

through Steve's ax, by accident—no joke intended. And here's one 'Why Art Thou Old, My Soul?' "

Jim Bryce rose to the occasion.

"Mrs. Saunderson," he said, "you have deceived me. Worse, you have deceived the 'Sentinel.' Had I printed that poem—which I knew not to be original, though I could not locate the source for the time—I should have been the laughing-stock of the county. Mrs. Saunderson, the 'Sentinel' can no longer consider contributions from you."

And at this ultimatum, hurled with the utmost indignation, Jim freed the "Sentinel" from Mrs. Saunderson forever.

—o—o—
THUS IT IS

When the blithe gard'ner hath the
hopeful seed

Dropped in the ground and covered
it with care,

Then comes the hen with rapt, en-
visioned air.

Though empires perish, her young
brood must feed.

Soon to the heavens with appalling
speed

Clouds, rocks and dust in horrid
fountains fly,

And chasms yawn, as with maternal
greed

She burrows on until earth's ribs
are nigh.

Sing me no shovel with its steamy
cry,

Tearing Culebra's quivering flanks in
twain.

What need these tooting mastodons
to buy

Were we to tackle such a job again?
A few soft seeds, a Plymouth Rock or
two—

With tools like these, how swiftly
we'd go through!

—George Fitch in Collier's.

—o—o—
PAINFUL NEWS

"Dear sir, please don't send me any more meete yet; I have butchered myself."—Note received by the butcher in Ellsworth, Kan.

**MANY PRETTY STYLES IN NEW
HAIRDRESSES**



The most popular hairdressing is the French twist or the French roll, as it is called nowadays. But any becoming hairdress can be worn, provided it is tight to the head at the sides and one that leaves at least some part of the ear showing.

The latest styles of coiffures are here shown for matrons, misses and maids.

—o—o—
SUPERFLUOUS ADJECTIVES

"Frenchmen Fight Bloodless Duel."

"LaFollette Plans Long Speech."

"T. R. Shoots Huge Jaguar."

"Wilson Makes Deep Impression."

"Hearst Prints Sensational Story."

—Columbia State.